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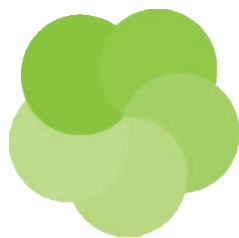
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THE 2009 INKUBATOR SUMMER SERIES
An Inside Look At New Plays Heating & Hatching In WET'S INKUBATOR



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June 15th - June 29th, 2009

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THE 2009 INKUBATOR SUMMER SERIES
An Inside Look At New Plays Heating & Hatching In WET'S INKubator

I EAT PANDAS

Musical Improv Superstars!

Eliza Skinner & Glennis McMurray

CURRENT NOBODY

Written by **Melissa James Gibson**

Directed by **Daniel Aukin**

DUSTY AND THE BIG BAD WORLD

Written by **Cusi Cram**

Directed by **Evan Cabnet**

SWIMMING IN MARCH

Written by **Kate Robin**

Directed by **Rebecca Bayla Taichman**

Produced and Co-Curated By
Sasha Eden & Victoria Pettibone

Co-Curated By
Josh Hecht

Casting Director **Jack Doulin** Dramaturg **Josh Hecht**

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THE 2009 INKUBATOR SUMMER SERIES
An Inside Look At New Plays Heating & Hatching In WET'S INKUBATOR



SCHEDULE

◆ **MONDAY JUNE 15TH** ◆

7pm: *Current Nobody*

Written by **Melissa James Gibson**

Directed by **Daniel Aukin**

Dramaturg: **Josh Hecht**

Featuring: **Christina Kirk, Jessica Love, Natalia Payne, Gareth Saxe, Trevor Williams, Carmen Zilles**

9:30pm: *I Eat Pandas*

Eliza Skinner & Glennis McMurray

◆ **MONDAY JUNE 22ND** ◆

7pm: *Dusty and the Big Bad World*

Written by **Cusi Cram**

Directed by **Evan Cabnet**

Dramaturg: **Josh Hecht**

Featuring: **Charlotte Booker, Sasha Eden, Sami Gayle, Kelly McAndrew, Zak Orth**

9:30pm: *I Eat Pandas*

Eliza Skinner & Glennis McMurray

◆ **MONDAY JUNE 29TH** ◆

7pm: *Swimming in March*

Written by **Kate Robin**

Directed by **Rebecca Bayla Taichman**

Dramaturg: **Josh Hecht**

Featuring: **Adam Driver, Florencia Lozano, Maulik Pancholy, Darren Pettie, Jennifer Regan, Keith Reddin**

9:30pm: *I Eat Pandas*

Eliza Skinner & Glennis McMurray

AT:

D•R•2

THEATRE

103 East 15th Street

To make reservations, visit www.wetproductions.org

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DR2 Theatre

The DR2 Theatre was created by Daryl Roth in 2002 as a sister space to the landmarked, off-Broadway Daryl Roth Theatre. Along with the D-Lounge Cabaret, the theatres are situated in the "heart of Off-Broadway" and have the distinct ability to present artists and productions to the community through a nurturing and inviting environment. The complex has hosted such hits as the seven year run of De La Guarda, Almost Maine, Esoterica, Masked, and an 11-month run of Will Eno's Pulitzer Prize finalist THOM PAIN (BASED ON NOTHING). Currently, the complex is home for the North American premiere of Fuerzabruta, marking a return of De La Guarda's creators. In September of 2008, the theatre launched The DR2 KIDS THEATRE Membership program, affording patrons the ability to bring their children and grandchildren to quality family programming. Most recently, the DR2 presented DEAR EDWINA: A MUSICAL COMEDY FOR KIDS, nominated for two Drama Desk Awards. www.dr2theatre.com.

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A Note from The 2009 INKubator Summer Series Co-Curator

When Sasha and Victoria asked me to curate The 2009 INKubator Summer Series with them developing new work by women writers, I knew there would be no shortage of fabulous material. Though less than a third of new plays produced nationally are by women, anyone in the field of new play development knows that, scratch the surface of the new writing scene, and you will find that many (dare I say most?) of the most exciting, adventurous, and engaged plays are being written by women.

As the plays started coming in -- from Los Angeles, San Francisco, Minneapolis, Louisville, DC, as well as from Brooklyn, the West Village, and Midtown -- I found myself being drawn to plays that, in vastly different ways, engage with the sense of a world order ending and another on the horizon.-- This sense of a nation on the cusp...but of what? The writers whose plays you will see this June are having an important conversation about a world on the edge.

Cusi Cram's play DUSTY AND THE BIG BAD WORLD is the most literal in setting. Cusi takes as her basis a little-known incident from the height of the Bush era to pose big questions about the nature of art and its sometimes contradictory responsibility to reflect and transform the world around us. Cusi provocatively turns her incisive humor and mordant wit on a moment in our recent history whose effects will be felt for years to come.

Kate Robin's play SWIMMING IN MARCH inhabits a more abstract landscape. Using Wayzeck as her inspiration, Kate turns her lens on a world at war as asks: What are war's effects on our collective psyche? How do we want to reintegrate the thousands of returning GIs into the society at home? What are our responsibilities to each other and how do we begin to repair the devastating effects war always has?

Melissa James Gibson's CURRENT NOBODY turns to the ancients to better reflect our own times. Radically re-imagining the quintessential story of war and wandering, Homer's Illiad and Odyssey, Melissa focuses her tale on those left behind. This time it's "Od" at the loom, left to raise his child on his own while his wife pursues glory and adventure abroad. Melissa has said the play is about "the personal costs of epic ambition." I think you'll find her telling magical, thoroughly new, and undeniably relevant.

Speaking of "new," a word about "New Plays" from someone whose passion is developing them: All three of the plays you'll see at WET this month have received a recent first production. Although Cusi, Melissa, and Kate were quite pleased with the results, all three walked away brimming with more ideas they wanted to try, things they could learn only by going through a full production. It may surprise you to know that the vast majority of new plays never have a second production. At the TCG conference in Baltimore and The Mellon Foundation-sponsored conference at The Humana Festival of New American Plays this year, there was much talk about why this is. One problem is the premium most theaters place on the "World Premiere." But this conflation of "new" with "never produced" means that many playwrights have only one chance to see their plays on the stage, and no chance to try out new ideas, take further risks, or dream their play forward. WET's INKubator has provided each of these playwrights the chance to do just that in three week-long workshops. The ability to continue exploring new plays through second and even third productions is a vital part of a living theater. A colleague said to me recently, "You know, the concept of the World Premiere arose to encourage theaters to take a chance on new work. I wonder if the 'World Premiere' has served its purpose now." I wonder as well...

The plays you are going to see at WET this June are adventurous, bold, theatrical, and thoroughly "new." These are writers who are pushing the genre forward, whether in style, form, content, or all of the above. And they are brave in exploring questions of the utmost relevance to a world in the midst of dramatic change.

And then there is I EAT PANDAS...Talk about new! This group will astound you with their ability to improvise three hilarious, poignant, irreverent and thoroughly creative musicals, each with a complete journey and hysterical musical numbers, right in front of you. In a refreshingly different way, their work is as risky and inventive as any you'll see, and their musicals are conceived and produced right before your eyes. Developing new work is a process of discovery -- with I EAT PANDAS, the audience gets to be a part of the discovery every moment -- it is creation in its most immediate form.

-Josh Hecht

I EAT PANDAS

Cast (in order of appearance)

Creator & Performer.....	Eliza Skinner
Creator & Performer.....	Glennis McMurray
Accompanist.....	Frank Spitznagel
Stage Manager.....	Rebecca Goldstein-Glaze / Carol Sullivan
Assistant Stage Manager.....	Sophie Aung
Lighting Designer.....	Nick Solyom
Sound Designer.....	Ryan Rumery
Technical Director.....	Charles Hubbard
Lighting Board Operator.....	Danielle Szabo
Sound Board Operator.....	Shana Riker

I Eat Pandas

I Eat Pandas is the extraordinary and unmatched musical improv show created and performed by Glennis McMurray & Eliza Skinner - two actresses, writers and comedienne. *I Eat Pandas* was awarded Best Improv group and nominated for Best Musical Act by The ECNY Awards (NY Comedy awards). They were the official selection in the Spoleto Festival, Charleston Comedy Festival, San Francisco Improv Festival, Providence Improv Festival, Oberlin Improv Festival, and The Around The Coyote Festival. *I Eat Pandas* has performed to sold out houses at the Appollo Theater in Chicago, Uprights Citizens Brigade (NY & LA), The Comedy Central Stage in Los Angeles, Comix NY, Mo Pitkin's and Under St. Marks.

The New York Daily News calls I Eat Pandas "the best musical improv duo either side of the Hudson" and The Onion marvels, "If improv seems like magic to the untrained eye, *I Eat Pandas* would probably appear to be levitating over the Grand Canyon." www.ieatpandas.com

Though *I Eat Pandas* is known for their sharp musical improv skills (both ladies also perform with the NY cast of *Baby Wants Candy*) they are making a name for themselves on camera as well with a string of promos they wrote and star in for Showtime's *The Tudors*. www.poptudors.com

Glennis McMurray

Glennis McMurray is an actress, writer and comedienne who grew up at 6,512 feet in picturesque Durango, CO, but now splits her time living and working in New York and LA. Glennis has performed with Shingles, food poisoning and with a burst blood vessel in her eyeball, which she burst while singing - she is that hard-core. Glennis' television credits include: "The NEW Electric Company", "Conan O'Brien", "Ten Years Later" (pilot) and numerous commercials and voice-overs. Film credits include Ana in the Doritos Fresh Film award winning short "Moments of Grace." Currently, Glennis can be seen co-starring in promos with her comedy partner, Eliza, which they also co-wrote, for Showtime's "The Tudors" at www.poptudors.com.

Theater credits include regular appearances at UCB in New York and LA, as half of the award-winning comedy duo *I Eat Pandas* (2007 ECNY Award - Best Improv Group, Time Out NY Critic's Pick) a cast member of the acclaimed improv group *Baby Wants Candy*, *Jem in Jem & The Holograms: A Truly Outrageous Parody* (2008 Fringe), *Maria in Treaty: 321!* (2006 Fringe), young Bette Davis in *Dance With Me*, *Sabana in The Rain House* (reading) and Ophelia in *Born to Serve* (reading with Paul Rudd).

Glennis' sketch show *Celebutantes* (co-written with Liz Black) enjoyed a long run at UCB NY. They then followed up with another hit, *Santa Babies*, which ran for two years at UCB NY during the Christmas season. She has also been seen on the UCB NY stage as her 5-year-old talk show host alter ego Molly McFizz in *Shootin' The Shizz with Molly McFizz* and in her solo show, *30 Special Minutes With Glennis McMurray*. Glennis' video "Shelly The Shark On A Date", in which she plays nurse Shelly from *Celebrity Rehab*, was hailed by the show's producers, and Dr. Drew sang its praises on "Love Line with Dr. Drew".

Find out more about Glennis by checking out one of her many shows, or following her on Facebook, Twitter, YouTube or her blog which can all be accessed via her website. www.glennismcmurray.com

WET PRODUCTIONS

Theatrical Productions: The world premiere of *A Perfect Couple* by Brooke Berman, directed by Maria Mileaf (published by Broadway Play Service); The world premiere of *BFF* by Anna Ziegler, directed by Josh Hecht (published by The Dramatists Play Service, and in the Smith and Kraus anthology, *The Best American Playwrights of 2007*); The world premiere of *Big Times*, by Mia Barron, Maggie Lacey, Danielle Skraastad, directed by Leigh Silverman; The world premiere of *St. Scarlet*, written by Julia Jordan, directed by Chris Messina (published by Dramatists Play Service); The world premiere of *Scab*, written by Sheila Callaghan, directed by Hayley Finn; The New York premiere of *Bold Girls* written by Rona Munro, directed by Hayley Finn; *I Stand Before You Naked* written by Joyce Carol Oates, directed by Heather Scarlet Arnet at the NY Int'l Fringe Festival and The Harold Clurman Theatre (with original material written by Ms. Oates, exclusively for WET's production).

Events: *Letters to A Young Artist*, a performance of the book written by Anna Deavere Smith, Hosted by Daryl Roth, read by Ms. Smith, Olympia Dukakis, Eve Ensler, Bill T. Jones, Josh Hamilton, Eugene Jarecki, Lisa Kron, and James C. Nicola; *Waitress*, a reading of the then un-produced, original screenplay, written and directed by Adrienne Shelly, starring Paul Rudd, Gretchen Mol, Amy Sedaris and Michael Cerveris; The New York Film Premiere of *Friends With Money*, presented in association with Sony Pictures Classics, followed by a talk-back with writer/director Nicole Holofcener and actor Catherine Keener. *Bottom Of The World*, a new play commissioned by WET, written by Lucy Thurber at The Eugene O'Neill Theater Center, The Tribeca Theater Festival and The Public Theater; *The Morgan Stories*, written and directed by Adrienne Shelly, starring Billy Crudup, Ally Sheedy, Jessica Hecht and Paul Rudd; *The Modern Woman Unbound I and II* with New York Times Best Selling authors, including Nicola Kraus and Emma McLaughlin ("The Nanny Diaries"), Amy Sohn ("Run Catch Kiss" and "Kiss and Tell"), Beth Harpaz ("Girls in the Van") and Lorene Cary ("Pride", "Black Ice"); *LOVE*, a one-night only event featuring short plays on the subject of love by some of the hottest female playwright read by celebrated actors. *LOVE 2009* featuring performances by Debra Messing, Blythe Danner, Perrey Reeves, Emmanuelle Chriqui, Maulik Pancholy, David Alan Basche, John Lloyd Young, Tracie Thoms, Andre Royo, Alysia Reiner, JD Williams, Alex Frost, Sabine Singh, with plays by Jenny Lyn Bader, Annie Baker, Lucy Boyle, Laura Eason, Ann Marie Healy, Ellen Melaver, Susan Miller, Anna Ziegler. *LOVE 2008* featuring performances by Lauren Ambrose, Martha Plimpton, Jane Alexander, Ricki Lake, Neil Patrick Harris, Gretchen Mol, Peter Hermann, Laila Robins, Michael Cerveris, Josh Hamilton and Sabine Singh, with plays by Jenny Lyn Bader, Lucy Boyle, Brooke Berman, Julia Cho, Julia Jordan, Liz Tucillo and Francine Volpe. *LOVE 2006*, hosted by Diane von Furstenberg at the DVF studios featuring performances by Emmanuelle Chriqui, Ally Sheedy, Mark Feuerstein, Cady Huffman, Jessica Hecht and Jackie Hoffman; *Laugh 'til You WET Your Pants parts I and II*, stand up comedy nights of all star female talent held at Gotham Comedy Club and Gramercy Comedy Club featuring Judy Gold, Corey Kahaney, Vanessa Hollingshead and other notable female stand up comics.

Script Development: *The INKubator: The Ray and Kit Sawyer Development Series* develops plays written by selected women writers throughout the year, providing dramaturgical, promotional and creative support for new material. Playwrights in the INKubator have included Brooke Berman, Francine Volpe, Sarah Schulman and Julia Jordan, Cusi Cram. As a part of the INKubator, WET has partnered with The Williamstown Theater Festival, Naked Angels, The National Theater Institute at The Eugene O'Neill Theater Center. In the fall of 2009, WET is launching the film wing of the INKubator to develop screenplays by women writers.

Educational Outreach Program: In 2004 WET launched educational the educational wing of the company with a unique, psychologically based outreach program, *WET's Risk Takers Film Series*. *Risk Takers* is a free, city-wide media literacy & leadership program for adolescent girls, that accepts over 100+ girls annually, from over 40 participating NYC schools. The program features leading female role models in the media, as master teachers, addressing issues girls are facing daily, such as peer pressure, drug and alcohol use, body image, teen pregnancy, sexuality, safe sex, discrimination, sexual assault and rape, education, class, race, friendship, and family dynamics. Special guests have included: Frances McDormand, Olympia Dukakis, Mary-Louise Parker, Kerry Washington, Ally Sheedy, Kelly McGillis, Alison Lohman, Michelle Monaghan, Nicole Holofcener, Jessica Sharzer, Kirsten Smith, and Lili Taylor and more. www.risktakers.us / www.wetproductions.org

Ryan Rumery (Sound Designer)

Broadway: *Thurgood*, starring Laurence Fishburne. Off-Broadway: *End Days* (Ensemble Studio Theatre), *Uncle Vanya* (Classic Stage Company), *Back Back Back, Based on a Totally True Story* (Manhattan Theatre Club), *Deathbed* (McGinn/Cazale), *Beauty on the Vine* (Epic Theatre), *Rearviewmirror* (59E59), *Getting Home* (Second Stage), and *Edward II*, (Connelly Theatre). Regional: Cincinnati Playhouse in the Park, Actors Theatre, Center Stage, Dallas Theatre Center, Kennedy Center, Shakespeare Theatre, Playmakers Rep, Hartford Stage, Virginia Stage, Long Wharf Theatre, Westport Country Playhouse, Philadelphia Theatre Company, Ford's Theatre, Florida Stage, Alley, Syracuse Stage, Trinity Rep, Adirondack Theatre Festival, Hangar, Woolly Mammoth, Alliance and Eugene O' Neill Theatre Center.

Jill BC Du Boff (Sound Designer)

Broadway includes: *The Constant Wife*, *The Good Body*, *Bill Maher: Victory...*, *Three Days of Rain* (assoc), *Inherit The Wind* (assoc). *Wit* (National Tour). Off-Broadway includes; Atlantic, MTC, MCC, Playwrights Horizons, Public, Vineyard, Second Stage, NYTW, WP, New Georges, Flea, Cherry Lane, Signature, Clubbed Thumb, Culture Project, Actor's Playhouse, New Group, Promenade, Urban Stages, Houseman, Fairbanks, Soho Rep, Adobe. Regional: Minneapolis Children's Theatre, Bay Street, La Jolla Playhouse, Cincinnati Playhouse, Westport Country Playhouse, Berkeley Rep, Portland Stage, Longwarf, The Alley, Kennedy Center, NYS&F, South Coast Rep, Humana, Williamstown, Berkshire Theatre, ATF. Television; "Comedy Central Presents: Slovin & Allen", "NBC Late Fridays" Film: *We Pedal Uphill*: Radio: Contributing Producer for PRI's Studio 360; Contributor to the book *Sound and Music For The Theatre*; Faculty: Sarah Lawrence College.; Nominations: Drama Desk, Henry Hewes. Awards: Ruth Morley Design Award.

Charles Hubbard (Technical Director)

Charles has been the apprentice coordinator for the Williamstown Theatre Festival, the light and sound technician for the Pell Chaffee Performing Arts Center inaugural season, including the Brown University / Trinity Rep Consortium performances, and the technical theatre manager at the USC School of Theatre. He has been an intern at the Williamstown Theatre Festival and the Trinity Repertory Company. Currently, Charles is pursuing his MFA in production management at the California Institute of the Arts.



Eliza Skinner

Eliza Skinner is a producer, writer, performer, lover and fighter in New York City. Originally from Richmond, VA, she came to New York to make her dreams come true. Sadly, none of the dreams included becoming rich. Instead they are mostly about doing cool stuff with people she likes, which is also pretty good when you think about it. She is one half of the musical improv group, *I Eat Pandas*, a Time Out NY Critic's Pick, and 2007 ECNY (NY Comedy awards) winner for Best Improv Group. She is also the host and co-producer of *The BEATdown*, a monthly comedy rap-battle, and a member of *Baby Wants Candy - the Improvised Rock Opera*. Last summer she appeared as super-villain, Pizazz, in *Jem & The Holograms: A Truly Outrageous Parody* (Fringe 2008). TV appearances include Showtime's *Same Sex America*, *Late Night With Conan O'Brien*, and MTV's *Damage Control*. As a voice-over artist, Eliza plays Kitty Pryde in Marvel.com's animated "Astonishing X-men", Chick in a series of "Farminals" shorts by So! Animation, and a number of characters in a new online cartoon "Breakroom".

Eliza has written and directed numerous digital shorts which have quickly become viral favorites on Digg, Funny Or Die, and College Humor. Her films have also won many festival awards including Audience Favorite awards from the 48-Hour Film Project and Iron Mule Film Series. Eliza has been a contributing writer for *Glamour Magazine*, *Cracked* and PRI's *Fair Game* with Faith Salie. Most recently she co-wrote and starred in a string of promos for Showtime's "The Tudors".

Her solo show, "Eliza Skinner is: SHAMELESS!" ran for 8 months at the Upright Citizens Brigade Theater in NY, and was featured by Time Out New York as a critics pick, and nominated for a 2007 ECNY for "Best One Person Show". The show has since toured to Chicago and the Comedy Central Stage in LA. Time Out NY said of Eliza, "she's definitely one to watch—and we're guessing you won't have to look hard to find her." Most importantly, she plays drums and sings in an awesome band called Stickerbook. www.elizaskinner.net

Frank Spitznagel (Accompanist)

Frank is a graduate of the Boston Conservatory of Music. His National Tours include *Peter Pan*, *A Chorus Line* and *Evita*. He has played for and musical directed over 50 shows, from *Annie* to *Zorba*.

Frank was also the musical director for the Chicago City Limits resident company for 9 years, then went on to play many improv classes and all the famous NYC Improv venues. His work has been seen on Comedy Central, in the Aspen Comedy Festival, and in Indie films. Frank is also the accompanist for the Lincoln Center "Meet the Artist" series. He has performed with Itzhak Perlman and scores of Broadway stars. Frank would like to thank his wife Michele for all her support.

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CURRENT NOBODY

Written by **Melissa James Gibson**

Directed by **Daniel Aukin**

Dramaturg: **Josh Hecht**

A sideways take on Homer's Odyssey, CURRENT NOBODY explores the personal costs of epic ambition, the stories we tell ourselves on our way home, and the many things that absence makes.

Cast* (in order of appearance)

Od.....Gareth Saxe
Tel.....Natalia Payne
Bill.....Trevor Williams
Pen.....Christina Kirk
Journalists.....Jessica Love, Carmen Zilles

Stage Manager.....Rebecca Goldstein-Glaze
Assistant Stage Manager.....Sophie Aung
Lighting Designer.....Nick Solyom
Sound Designer.....Ryan Rumery
Technical Director.....Charles Hubbard
Lighting Board Operator.....Danielle Szabo
Sound Board Operator.....Shana Riker

**The actors and stage manager in this reading of Current Nobody are all members of Actor's Equity Association.*

Melissa James Gibson (Playwright)

Melissa James Gibson's plays include *[sic]* (OBIE Award for playwriting, Kesselring Prize, The Best Plays of 2001-02); *Suitcase or, those that resemble flies from a distance* (NEA/TCG Theatre Residency Program for Playwrights, Rockefeller Foundation's Multi-Arts Production Fund); *Brooklyn Bridge*, with a song by Barbara Brousal (AT&T Onstage award); *All is Not* (New York State Council on the Arts Theatre Artist Commission); and *Current Nobody*, a loose adaptation of Homer's Odyssey (2005 Susan Smith Blackburn Prize Finalist; 2006 Sundance Theatre Lab). Gibson's work has been produced at Woolly Mammoth Theatre Company, Soho Rep, La Jolla Playhouse, and The Children's Theatre Company, as well as many other theaters, regionally and internationally. Currently, Gibson is working on commissions for Center Theatre Group and the Atlantic Theater Company. A graduate of the Yale School of Drama, Gibson has been a Jerome and MacDowell Colony Fellow, a recipient of a Whiting Writers Award and commissions from Playwrights Horizons, Steppenwolf Theatre Company, La Jolla Playhouse and The Children's Theatre Company/ New Dramatists Playground program. *[sic]* and *Suitcase* are available through Dramatists Play Service. The complete text of *Brooklyn Bridge* appeared in the July/August 2005 issue of American Theatre. Gibson is a graduate of New Dramatists and the recipient of a 2006 Lucille Lortel Foundation Playwrights' Fellowship and a 2007 Guggenheim Fellowship. Her play *This* will premiere at Playwrights Horizons in the fall.

Daniel Aukin (Director)

Selected Credits: Itamar Moses' *Back Back Back* (Manhattan Theater Club), Arthur Miller's *A View from the Bridge* (Arena Stage), Melissa James Gibson's *Current Nobody* (Woolly Mammoth) and *Brooklyn Bridge* (Children's Theater of Minneapolis), Elmer Rice's *The Adding Machine* (The La Jolla Playhouse), Mat Smart's *The Hopper Collection* (The Huntington). Also, all at Soho Rep: Mark Schultz's *Everything Will Be Different*, Melissa James Gibson's *[sic]* (OBIE Award) and *Suitcase* (also at La Jolla Playhouse), Quincy Long's *The Year of the Baby*, Mac Wellman's *Cat's-Paw*, Marie Irene Fornes' *Molly's Dream* (OBIE Award). Daniel was Artistic Director of Soho Rep (1999-2006). Upcoming: Melissa James Gibson's *This* at Playwrights' Horizons.

Think PR (Publicity)

THINK PR Inc. was brought to life by two publicists who have worked collaboratively for the past seven years. THINK PR is public relations, marketing and branding firm with a focus in fashion, beauty, design, art, luxury goods/ services and entertainment. Today our team has grown to include thirteen full time publicists, as well as an office in Los Angeles run by three experienced celebrity and lifestyle publicists.

In an industry which moves lightning-fast and often gets caught up in things tiresome, THINK PR is a firm which takes the time to do just that- THINK.

Our clients, all creative and passionate, have something to say, show or sell and we as publicists, are the messengers, builders and packagers of their ideas. In an ever-changing and expanding network of media outlets, we utilize our energy, honesty and innovative thought processes to communicate with the press.

Our work has allowed us to build a solid network of contacts in all areas relevant and beneficial to our clients. THINK PR works closely with each client to create realistic strategies to achieve effective and consistent results. Striving for perfection, we understand and share our clients' precise and highly-tuned attention to detail. We are not working towards personal fame; our work speaks for itself.

Rebecca Goldstein-Glaze (Stage Manager)

The Public: *Tales of an Urban Indian, Yellow Face, Stuff Happens, 365 Days/Plays First Sunday Series*, many readings; Off-Broadway: *Almost an Evening* (Bleecker Street Theater/Atlantic); *Sixty Miles to Silver Lake* (Page 73/SoHo Rep), *Prometheus Bound* (Aquila/CSC), *Mrs. Warren's Profession* and *Beowulf* (Irish Rep); *The Foreigner* (Roundabout); *The Rise & Fall of Annie Hall* (Theater Row); *The Argument* (Vineyard); Regional: Steppenwolf, Goodman, Pasadena Playhouse, Emelin Theater, Colorado Shakespeare Festival (4 seasons) and Illinois Shakespeare Festival. Graduate of Illinois State University. Member of Actors' Equity Association.

Carol A. Sullivan (Stage Manager)

Stage management credits include work on Broadway, Off-Broadway and beyond. An active Actors' Equity member who enjoys volunteering for B'way Bares / Equity Fights AIDS and the 52nd Street Project.

Nick Solyom (Lighting Designer)

Originally from Los Angeles, Nick Solyom is a Lighting Designer in New York City. Nick has designed throughout Southern California and New York. Nick's recent designs can be seen at New York University's Graduate Acting and Graduate Musical Theater Writing, The Second Avenue Dance Company, and The California Repertory Company. Nick is currently studying at New York University's Tisch School of the Arts Graduate Design for Stage and Film.

Nicole Pearce (Lighting Designer)

Selected NY credits include: The American Dream & The Sandbox Directed by Edward Albee (The Cherry Lane); Beebo Brinker Chronicles Directed by Leigh Silverman (37Arts); US Drag, SPIN, & Vengeance (Stagefarm); Penalties & Interests (LABrynth Theatre Company); Expats, Strangers Knocking (The New Group); Fresh Play Festival (MCC Theatre); Betrothed (Ripetime Productions); Lady (Rattlestick Playwrights Theater); Sakhrum Binder (The Play Company); Trial by Water (Ma-Yi Theatre Company); Little Willy (Rude Mechanicals); Mémoire; Blood in the Sink; Wet, Mimesophobia (SPF); An Unseen Energy Swallows Space (The Kitchen). Regionally: Sugar Syndrome; A Nervous Smile and Blithe Spirit Directed by Maria Mileaf (Williamstown Theatre Festival). Dance with choreographers Mark Morris, Doug Varone, Azure Barton, Matthew Neenan, David Partker, Adam Houglund, Nicolo Fonte, Robert Battle, Hinton Battle, and Christopher Huggins; The Joffrey Ballet; Ballet Memphis; & Ballet Theatre of Maryland.

Amy DePaola (Assistant Producer)

A Jersey girl at heart, Amy first arrived in New York six years ago to attend Manhattan College, where she received her B.A. in Communications, concentrating in interpersonal relationships and broadcasting. After much internship in the field of Public Relations, working for both Alan Taylor Communications and DeBeers Diamond Jewellers Inc., Amy began her professional career here in New York City with Think PR. At Think Amy worked closely with notable clients 2(x)ist, Scanty, Gola and Bensimon. She also assisted with the production of numerous runway shows for STYLE360 during New York City Fashion Week.

A desire to return to her childhood roots of acting led Amy to leave Think to pursue an intensive program at the New York Film Academy. There she rediscovered her love for the theater and her passion for seeking out challenging roles for women. She has performed on stage at The Player's Club and numerous showcases at the NYFA Theater in Union Square. She recently starred in an independent short titled *American Girl*, which was shot on location in Newton, Iowa. Amy now resides on the Upper West side, a proud to be single gal, she absolutely stands by WET's mission and is looking forward to growing and learning with extremely talented and inspiring women

Silvia Minguzzi (Graphic & Website Designer)

Born in Italy, she moved to New York in 2006. Right after her graduation in Italian Literature and Cinema Studies at University of Rome, with a minor in Design, she started working as a press and communication agent for "Villa Celimontana Jazz and Image" (romajazz.com), one of the most important Jazz festivals in Italy.

In the meantime, she cultivates her passion for singing through study and works as a professional soul singer. She's among the founders of an independent band called urbanSoul. With them, is chosen by the Italian Government to represent Italian Contemporary music at the "XII Biennial of Young Artists of Europe and the Mediterranean", set in Athens, Greece in 2003. In 2007 urbanSoul release their first CD, Uno, available at cdbaby.com.

Recently, her career path has focused more on her design skills. She's currently pursuing graduate studies in Design at NYU, and co-founded a collective of media artists, CoopCreative (www.coopcreative.com), whose mission is to empower small businesses. She's proud to be a member of the WET team as Art Director.

Jack Doulin (Casting Director)

Jack Doulin is proud to be associated with WET, for whom he previously cast Anna Ziegler's *BFF*. Jack has just completed his ninth season as the Casting Director and as an Artistic Associate of New York Theatre Workshop. Productions he has been responsible for there include *Homebody / Kabul*, *Far Away*, *A Number*, *The Beard of Avon*, *Hedda Gabler*, *All that I will Ever Be*, *The Seven*, *Valhalla*, *Flesh and Blood*, *Cavedweller*, *The Misanthrope*, *Beast*, etc. Other Off Broadway productions include: *Blasted*, *Uncle Vanya*, *Living Room in Africa*, *Orange Flower Water*, *The Persians*, *Dark Yellow*, *Chicken*, *The Shape of Metal*, *The Lament*, *1001*, and *The Beebo Brinker Chronicles*. Regional credits include productions at The Goodman Theatre, Hartford Stage, A.R.T., Seattle Rep, Pig Iron and the Chautauqua Theatre Company. He cast the speaking roles in the Metropolitan Opera's production of *Le Fille du Regiment*. Film: *New Orleans*, *Mon Amour*. Current projects include Naomi Wallace's *Things of Dry Hours* with Delroy Lindo, Roslyn Ruff and Garrett Dilahunt. Jack is a member of the Casting Society of America.

Cast (in order of appearance)

Gareth Saxe (Od)

This last winter Gareth had the great pleasure of working with Jane Alexander and Bob Cuccioli on a new play by Thom Thomas called *A Moon to Dance By*; which will be produced again this November at The George Street Playhouse. On Broadway Gareth was last seen as Joey in the Drama Desk winning revival of *The Homecoming* and Randall Utterwood in *Heartbreak House*. Gareth's Off-Broadway credits include: *Richard III* and *The Winter's Tale* (NYSF/ The Public); Kenneth Dowey to Frances Sternhagen's Ms. Dowey in *J.M. Barrie's Echoes of the War* and Luther in *The Daughter-in-Law* by D.H. Lawrence (Mint Theater). Regionally Gareth has enjoyed playing such roles as Valmont in *Dangerous Liasons* and Jack in *The Importance of Being Ernest* (Shakespeare Theatre of New Jersey); Bernie in *Sexual Perversity in Chicago* (American Conservatory Theater); Franz Jagerstatter in *iWitness* by Joshua Sobol (Mark Taper Forum). Gareth Saxe can be seen as Agent Ray Suran in the upcoming movie *Public Enemies* directed by Michael Mann.

Natalia Payne (Tel)

Recent theater: *Jailbait* (Cherry Lane); *Aliens with Extraordinary Skills* (Women's Project); *New Jerusalem* (Classic Stage Company); *Trouble in Mind* (Yale Rep); *Novel* (SPF); *Armed and Naked in America* (Naked Angels) in addition to readings and workshops for E.S.T., New York Theater Workshop, Primary Stages, New Georges, The New Group and The Lark. Recent television: "Law & Order: S.V.U." and in the feature film, *The Loss of a Teardrop Diamond*. Born Toronto, Canada. BA, Yale University.

Trevor Williams (Bill)

Trevor Williams is the lead singer for the band Utah Mafia. He has previously worked with Mr. Aukin in Quincy Long's *Year of the Baby* and Melissa James Gibson's *[sic]*, both at Soho Rep.

Christina Kirk (Pen)

Broadway: *Well*. Other credits include *Oh, the Humanity and other exclamations* (the Flea Theater), *Current Nobody* (Woolly Mammoth Theatre, Sundance Theater Lab), *God's Ear* (The Vineyard, New Georges), *Rocket to the Moon* (Long Wharf), *Nobody's Lunch* (P.S. 122), *Suitcase* (Soho Rep, La Jolla Playhouse), *[sic]* (Soho Rep), *Stage Door* (HERE) and *Fifth Planet* (New York Stage and Film). Film and television credits include the upcoming "Taking Woodstock," "Melinda and Melinda," "Bug," "Final," "Safe Men," "Law and Order: SVU," "Law and Order: Trial by Jury and Stella." She is a founding associate artist of the Civilians and an affiliate artist of Clubbed Thumb.

Jessica Love (Journalist)

Jessica is a three week old graduate of the Juilliard School, Group 38. Before that she studied Art at UC Santa Cruz. Jessica is passionate about new plays, and debuted *Don't Fuck With Love* at the Redbull Theater in 08. She's delighted to be working on this text which she loves, with a company she so admires. Jessica voted for Barack Obama.

Carmen Zilles (Journalist)

London theater: *Hekabe* (directed by Mark Wing-Davey); *A Midsummer Night's Dream* (directed by William Gallinsky). Other theater: *The Trojan Women* (directed by Ed Sherin), *Vorkuta* (directed by John Dillon). Readings and workshops with New York Theatre Workshop, Rattlestick Playwrights Theater, LABYrinth Theater Company, LCT3.

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Josh Hecht (Co-Curator & Dramaturg)

Director: Off Broadway: Bradford Louryk's *Christine Jorgensen Reveals* (Dodger Stages, Theatre Row -- Drama Desk Award for unique Theatrical Experience, GLAAD Media Nomination for Outstanding New York Theater); Anna Ziegler's *BFF* (WET at the DR2); Bob Morris's *Assisted Loving* (MCC Theater); Megan Mostyn-Brown's *Girl* (Cherry Lane); Winter Miller's *The Penetration Play* (13P), as well as productions with Partial Comfort, the Ontological, NYMF and others.

Regional: Allison Moore's *Slasher* (Humana Festival); *Christine Jorgensen Reveals* (Boston Center for the Arts – IRNE nomination for Outstanding Visiting Production), Rachel Schroeder's *Heliantha* (Berkshire Theatre Festival); Megan Mostyn-Brown's *Lizards...* (Guthrie Theater). *Christine Jorgensen Reveals* also played internationally at the 2005 Edinburgh Festival Fringe and the 2006 Dublin Arts Festival.

Recent workshops include plays by Allison Moore (Playwrights Horizons and the Playwrights Center's PlayLabs), Kate Moira Ryan (NYTW), Anna Ziegler (Geva), Megan Mostyn-Brown (LAByrinth), John Guare (MCC), Itamar Moses (MCC), Rachel Schroeder (DTW and Dixon Place), Victor Lodato (the O'Neill National Playwrights Conference), Winter Miller and Lance Horne (TheatreWorks), Brooke Berman (New Dramatists), Taylor Mac (New Dramatists), Ross Maxwell (EST) and many others.

He co-wrote and performs in *Inside/Out* with Ping Chong and Company, which premiered at the Kennedy Center and played the 400-seat Times Center Stage in NYC.

For two years he served as Creative Director of MCC's winter benefit and 20th Anniversary Celebration, initiating and developing new short plays by Jon Robin Baitz, Eric Bogosian, Richard Greenberg, John Guare, Peter Hedges, Neil LaBute, Terrence McNally, Tim Blake Nelson, Wendy Wasserstein, and Doug Wright and creating the look and sound of the evenings at Broadway's Circle in the Square.

Formerly the Director of Playwright Development at MCC Theater. He was a member of the 2004-2005 SoHo Rep Writer/Director Lab and the 2002 Lincoln Center Directors Lab. He co-founded the Play Development Collective.

Ashley Eichhorn-Thompson (Senior Assistant Producer)

Ashley is the Senior Assistant Producer & Office Manager at WET. She is originally from Maryland and has a BFA in Music Theatre from Penn State University. After moving to New York, she continued to study acting extensively, including The Circle-In-The-Square Theatre School. After years on the theatrical stage, with a continued passion for the theatre arts, Ashley sought a change of direction. Inspired by the mission of WET, she began as an intern in November 2006. This internship evolved into a full-time position as Assistant Producer for WET's acclaimed Off-Broadway productions of *BFF*, *A Perfect Couple* and the much-celebrated *WET's Risk Takers Film Series*, a free citywide media literacy and leadership program for teenage girls.



www.cpk.com

THE 2009 INKUBATOR SUMMER SERIES

PRODUCTION TEAM BIOS

Sasha Eden (Producer & Co-Curator)

Sasha Eden is an Actor, Producer, Public Speaker, as well as the Co-Founder, Executive Producer and Creative Director of WET Productions. Sasha began to develop her career in producing, after a brief internship at Bernie Telsey Casting, where she met mentors, Anna Deavere Smith and Daryl Roth, who inspired her to develop and produce her own work.

In 1997 Sasha began producing commercials at BBDONY, where she stayed until 2001, producing national commercials for Pizza Hut, Duracell, and Snickers. By 1999, Sasha was eager to combine her newly developed craft as a producer with her craft as an actor, while creating material that honored her commitment to promoting gender equality. The culmination of these three passions resulted in the creation of WET productions. Over the past 10 years Sasha has served as WET's Creative Director and Executive Producer, developing and producing scripts for the theater, film, and television, all written by women, while creating new employment opportunities for women in the media.

Sasha has developed and produced all of WET's World Premiere productions, events, and created its citywide outreach program for teenage girls, *WET's Risk Takers Film Series*. *WET's Risk Takers Film Series* is a free media literacy and leadership program for NYC teenage girls, designed to teach girls how to look at the media with a critical eye, break-down stereotypes, and strengthen their self-esteem. Sasha is the host and moderator of the Q&A portion of *WET's Risk Takers Film Series*, which features intimate conversations with inspiring guest Risk Takers including Keri Russell, Frances McDormand, Mary-Louise Parker, Nicole Holofcener, Kerry Washington, Audra McDonald and Tracie Thoms.

Sasha is a frequent speaker on panels focused on Women in the Entertainment industry and Girls' Self-Esteem, a guest lecturer at various colleges and high schools throughout New York City, a producing consultant for New York City artists and non-profits, an adjunct professor at NYU's School of Continuing Education, and privately teaches her self designed class, with theater director/producer Carl Forsman, "Developing and Producing Your Own Opportunities: Producing Theater, Film, Commercials, and Events."

Sasha is a proud member of WET's Board of Directors and The Advisory Board for The Adrienne Shelly Foundation.

Victoria Pettibone (Producer & Co-Curator)

Victoria is the Co-Founder, Executive Producer and Director of Operations of WET. She is the recipient of the *Avon Hello Tomorrow Fund Award* for the media literacy / leadership program for teenage girls that she co-created and runs, *WET's Risk Takers Film Series*, which has featured special guests artists including Frances McDormand, Olympia Dukakis, Kerry Washington, Mary-Louise Parker, Ally Sheedy and Lili Taylor among others. She was also the *March 2007 Women's Health Magazine's Action Figure*, featured for her socially-active work with *WET's Risk Takers Film Series*.

Victoria's background includes time as a Casting Director. Selected casting credits include the Off-Broadway musical *Once Around the Sun*, *Matt and Ben*, and the New York Casting for *Sky High*(Disney). Previously she worked for Bernie Telsey Casting and was responsible for the ongoing casting of the Broadway hit *RENT*. With an eye for finding new talent, she cast the IFC/Killer Films/Jersey Films feature *Camp* with an extraordinary cast of unknowns, and was recognized for her work in the LA Times among other reviews. She also found newcomer Rob Brown to star opposite Sean Connery in Gus Van Sant's film *Finding Forrester*.

Victoria is a board member of the Alliance of Resident Theatres, New York (ART/NY). She grew up in New York City, but went west for college, graduating Phi Beta Kappa and with Honors and Distinction from Stanford University with a BA in Social/Cultural Anthropology and a minor in French. She spent a year of college studying in Cameroon and Paris.

DUSTY AND THE BIG BAD WORLD

Written by **Cusi Cram**

Directed by **Evan Cabinet**

Dramaturg: **Josh Hecht**

DUSTY is the most popular animated character on children's television. But when Dusty goes to visit a family with two Daddies, the big bad world brings the hammer down hard and things get decidedly adult.

DUSTY AND THE BIG BAD WORLD is a hilarious, no-holds barred dramatization of the clash between freedom of speech, art (or at least children's TV), and politics.

Cast* (in order of appearance)

Marianne..... Charlotte Booker
Karen..... Sasha Eden
Jessica..... Kelly McAndrew
Nathan..... Zak Orth
Lizzie..... Sami Gayle
Stage Directions..... Rebecca Schlossberg

Stage Manager..... Rebecca Goldstein-Glaze
Assistant Stage Manager..... Caitlin Orr
Lighting Designer..... Nick Solyom
Sound Designer..... Jill DuBoff
Technical Director..... Charles Hubbard
Lighting Board Operator..... Danielle Szabo
Sound Board Operator..... Shana Riker

**The actors and stage manager in this reading of Dusty and the Big Bad World are all members of Actor's Equity Association.*



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Cusi Cram (Playwright)

Cusi's plays include: *Dusty and the Big Bad World* (Denver Theater Center), *Lucy and the Conquest* (Williamstown Theater Festival and O'Neill Playwrights Conference), *All the Bad Things* (LAByrinth Theater Company at the Public Theater), *Fuente* (Barrington Stage, and O'Neill Playwrights Conference), and *The End of it All* (South Coast Repertory), *Landlocked* (Miranda Theater). Upcoming: *A Lifetime Burning*, which will be part of Primary Stages 2009/2010 season. She has received commissions from The Atlantic Theater Company, South Coast Repertory, New Georges and The Echo Theater Company. Her work has also been produced and developed by: Manhattan Class Company, The New Group, New York Theatre Workshop, The Actors Theater of Louisville, The Public Theater, PS122 and the Dag Hammarskjold Theater at the United Nations. She is the recipient of the 2004 Herrick Theater Foundation New Play Prize for her play *Fuente* and fellowships from Juilliard and the Camargo Foundation in Cassis, France. Her plays are published by Smith & Kraus (Women Playwrights—the Best Plays of 2000), Broadway Publishing and Playscripts. Samuel French will publish *Fuente*, *Lucy and the Conquest* and *Dusty and the Big Bad World* later this year.

Cusi has also received three Emmy award nominations and a Humanitas Award nomination for her writing on the animated children's program "Arthur". She is a member of LAByrinth Theater Company, the MCC Playwrights Coalition, and The Dorothy Strelsin New American Writers Group at Primary Stages and sits on New Georges' Kitchen Cabinet and the board of Leah's FEWW (Fund for Emerging Women Writers).

Evan Cabnet (Director)

Credits: Mark Schultz's *The Gingerbread House* (stageFARM at the Rattlestick, world premiere), Donald Margulies' *Shipwrecked! An Entertainment* (Long Wharf Theater, East Coast Premiere), Elizabeth Meriwether's *The Mistakes Madeline Made* (Naked Angels, World Premiere), new plays by Adam Rapp, Schultz, and Meriwether as part of *SPIN* (Cherry Lane), Brooke Berman's *Wonderland* and Adam Szymkowicz's *Hearts Like Fists* (Juilliard), *Tell Out My Soul* (SPF/Public Theater), Lewis Black and Rusty Magee's *The Czar of Rock and Roll* (Joe's Pub), his own adaptations of *Ubu Roi* and Salman Rushdie's *Haroun and the Sea of Stories* (Williamstown), and the 2009 TFI Sloan staged readings for the Tribeca Film Festival. He has developed new works by: Carly Mensch (Playwrights Horizons), Rajiv Joseph (Vineyard), Lucy Thurber (MCC), Molly Smith Metzler (MTC), Bekah Brunstetter (Atlantic Theater Co.), Diana Fithian (Roundabout), Lauren Gunderson (Public), Cusi Cram (LAByrinth), Anna Ziegler (Cape Cod Theater Project), Annie Baker, Steven Levenson, Beau Willimon (Ars Nova), and many others. Five seasons at the Williamstown Theater Festival, including the 2003 Boris Sagal and 2002 Bill Foeller Fellowships. Founding member of the Ars Nova Play Group, former member of the Soho Rep Writer/Director Lab, Associate Artist with the stageFARM, and recipient of the 2008 Claire Tow Award for Emerging Artists.

Cast (in order of appearance)

Charlotte Booker (Marianne)

Charlotte Booker appeared on Broadway in *Born Yesterday* with Madeline Kahn and Ed Asner, and Off-Broadway in *Deathbed, Fugue*, and *Psycho Beach Party*. Extensive regional credits include *Dusty and the Big Bad World*, *The Clean House*, and *Season's Greetings* (Denver Center), *Villa America* (Williamstown Theatre Festival), *Our Town* (Hartford Stage), *Steel Magnolias* (Paper Mill Playhouse and the Alley Theatre), and *Things We Do For Love* and *Bedroom Farce* (Old Globe, San Diego). Ms. Booker's television appearances include guest spots on "Law and Order," "CI," "Third Watch," "Drew Carey," "Chicago Hope," "Third Rock from the Sun," "Murphy Brown," and "Married with Children," and she played Honey in the series "Hi Honey, I'm Home." Her two-character play, *BITCH!*, will be presented at FringeNYC this summer.

Maulik Panchoy (Andy)

Maulik can currently be seen playing Jonathan on the Emmy Award winning NBC series "30 Rock" and Sanjay on the Golden Globe nominated Showtime series "Weeds". His film work includes *27 Dresses*, *Love Ranch*, *Tug*, *Raspberry Magic*, *See You in September*, *Love 'N Dancing*, *Friends with Money*, *Hitch*, *Good Sharma*, *Park*, *Quarter Life Crisis*, and *The Auteur Theory*. Other television credits include recurring roles on "The Comeback" and "Tracey Takes On" as well as guest roles on "Law & Order: Criminal Intent" and "The Sopranos". Off-Broadway, Maulik was seen in The Culture Project's critically acclaimed production of *Guantanamo: Honor Bound to Defend Freedom*, the New Group's production of *Aunt Dan & Lemon*, starring Lili Taylor, and the lead role in the play *India Awaiting*, about which the New York Times called his performance "charismatic...sexy and funny". He is the voice of Baljeet on the Disney Channel animated series "Phineas & Ferb". Maulik has a Screen Actors Guild Award for "30 Rock" and two additional SAG nominations – one for "Weeds" and one for "30 Rock" – for Outstanding Performance by an Ensemble in a Comedy Series. He holds a Masters of Fine Arts in Acting from the Yale School of Drama, as well as a B.S. in Theatre from Northwestern University.

Jennifer Regan (Margaret)

Jennifer is so happy to be working with WET Productions! Earlier stage work includes Edward Albee's *Lady from Dubuque* performing with Maggie Smith (London, West End) *Who's Afraid of Virginia Woolf?* (Broadway) A.R. Gurney's *Buffalo Gal* (Primary Stages) Alfred Uhry's *Edgardo Mine* (Guthrie) Arthur Miller's *Resurrection Blues* (Old Globe) *The Miracle Worker*, with Hilary Swank, *Trojan Women* (Old Globe). Film and TV credits include *The Winning Season* (Sundance Selection) "Law & Order:SVU" and "Criminal Intent", "As the World Turns", "Another World" and the upcoming feature film *Ten Stories Tall*.

Darren Pettie (Drum)

Darren is a graduate of The Juilliard School and has gone on to appear on stage, film, and television. He has most recently been seen in *Hillary. A Modern Greek Tragedy with a (Somewhat) Happy Ending* at New Georges Theater at the Living Theater in New York and *Don't Dress for Dinner* at the Royal George Theatre in Chicago. His other stage credit include: Broadway: *Butley* (Booth Theater); Off Broadway: *Spatter Pattern* (Playwrights Horizon), *Dedication or The Stuff of Dreams* (Primary Stages), *Hobson's Choice* (Atlantic Theater), *Unwrap Your Candy* (Vineyard Theater), *Measure for Measure* (NYSF); Regional: *The Cry of The Reed* (Huntington Theater), *The Taming of the Shrew* (Commonwealth Shakespeare Company), *The Shatterhand Massacre* (Berliner Festspiel), *Dedication or The Stuff of Dreams* (WTF), *Lipstick Traces* (UCLA Live Festival). His television credits include: "Law and Order" SVU", "CSI", "Brothers and Sisters", "Crossing Jordan", "New Amsterdam", "Line of Fire", "Cashmere Mafia", "Without a Trace", "Mad Men", "Charmed", "Numbers", "Gossip Girl". Film Credits Include: *Approaching Union Square*, *Ghost Town*, and the upcoming *The International*, *Four Single Fathers*, and *Taking Woodstock*.

Keith Reddin (Boss)

Keith Reddin has appeared in plays at Manhattan Theater Club, Playwrights Horizons, the Roundabout, the Signature, and the Vineyard, as well as regionally. Film and television includes the recent "Revolutionary Road" and the various incarnations of "Law and Order."

Rebecca Bayla Taichman (Director)

Rebecca recently directed *Twelfth Night* at the Shakespeare Theatre Co (7 Helen Hayes nominations including Best Director) and the McCarter Theatre. She also directed the world premiere of David Adjmi's *Evildoers* at Yale Rep as well as *Taming of the Shrew* at The Shakespeare Theater (4 Helen Hayes nominations including Best Director), and the premiere of *Dead Man's Cell Phone* by Sarah Ruhl (7 Helen Hayes nominations including Best Director). She directed Theresa Rebeck's *The Scene* at 2nd Stage starring Tony Shalhoub and Patricia Heaton. She also directed *The Scene* at The Humana Festival of New American Plays as well as the premiere of Rebeck's *Mauritius* at The Huntington Theatre Company (IRNE & Elliot Norton Awards. At Woolly Mammoth Theater, Rebecca directed Sarah Ruhl's *The Clean House* (2006 Helen Hayes Award for Outstanding Resident Play) and the premiere of Roberto Aguirre-Sacasa's *The Velvet Sky*. Also in Washington, Rebecca directed the *Diary of Anne Frank* at The Round House Theater (winner of 3 Helen Hayes Awards) and *A Body of Water* by Lee Blessing. Additionally, she directed Anna Devereaux's *Piano* at The Institute of Arts and Civic Dialogue, and *Prozak and the Platypus* by Elise Thoron with music by Jill Sobule at The Summer Play Festival in New York. She has directed at Yale Repertory Theatre, New York Stage and Film, The O'Neill Playwright's Conference, and The Market Theater, among others. Rebecca is the recipient of the 2003 Barrymore Award for Outstanding Direction of a Musical for *Green Violin* at The Prince Music Theater which starred Raul Esparza and which she co-created. She directed and co-created the Obie Award-winning *Menopausal Gentleman*. Upcoming she will direct *Twelfth Night* as a co-production with the Shakespeare Theater and The McCarter. Rebecca is the recipient of a Drama League Directing Fellowship, A TCG New Generations Grant, and a Usual Suspect at New York Theater Workshop. Rebecca has taught at The O'Neill National Theater Institute, MIT, Yale University, and the University of Maryland. She is a graduate of Yale School of Drama. Rebecca is the Director-in-Residence at WET Productions.

Cast (in order of appearance)

Adam Driver (Louis)

Adam is a former Marine from 1st Weapons Company in Camp Pendleton. New York Theater: *Cipher* (SPF). Film: *Arachnid*. TV: "The Unusuals" (ABC) "The Wonderful Maladys" (HBO). Just recently graduated from The Juilliard School.

Florencia Lozano (Marie)

Film: Dr Thompson in upcoming *Veronika Decides To Die*, *The Ministers* with Harvey Keitel and John Leguizamo, *Transbeman*, *Deception*, *Perfect Stranger*. TV: "Lipstick Jungle", "Gossip Girl", "Criminal Intent: CI and SVU", "The Jury", "FEDS", Tëa Delgado on "One Life To Live". Lady Macduff in *Macbeth* at Delacorte, *Mimesophobia* at SPF, *Privilege* at Second Stage, *Right You Are*. at Nat'l Actors' Theatre, *Last Easter* at MCC, *Dirty Story* and *Where's My Money* at LAByrinth. Associate Artistic Director at LAB. Wrote *underneathmybed*, directed by Pedro Pascal and workshoped in June at LABspace.

Sasha Eden (Karen)

Sasha began acting starting at age eight, studying at The Neighborhood Playhouse, and appeared in numerous commercials, voiceovers and print campaigns. Sasha was the youngest student accepted to Circle in the Square Summer Theater School and one of thirty-two students selected to participate in a competitive acting program run by New York State and Circle Repertory Theater. Sasha graduated Vassar College with a BA in Theater, and resumed her professional acting career. In 1999 she co-founded WET productions.

While running WET for the past ten years, Sasha has continued to work as an actor on select projects. Selected acting credits include: THEATER: *The World Premiere of A Very Common Procedure* by Courtney Baron; Moonworks' acclaimed production of *A Midsummer Night's Dream*, The New Play Festival at Stamford Center for the Arts 2002-2004; *BFF* by Anna Ziegler, directed by Josh Hecht; *Scab* by Sheila Callaghan, directed by Hayley Finn; *Bold Girls* by Rona Munro, directed by Hayley Finn, and *I Stand Before You Naked* by Joyce Carol Oates. EVENTS: *Waitress*, written and directed by Adrienne Shelly (with Paul Rudd, Amy Sedaris, Gretchen Mol) and *The Morgan Stories*, written and directed by Adrienne Shelly (with Paul Rudd, Billy Crudup, Ally Sheedy and Jessica Hecht), *Love 2006* (with Emmanuelle Chriqui, Mark Feuerstein, Zak Orth and Jackie Hoffman); FILM: *Tonight at Noon* (directed by Michael Almereyda); TV: "Law and Order," "Changing Gears" (pilot by Christian Finnegan). WORKSHOPS/READINGS: Ankin Rowen Productions, Urban Stages, Playwrights Horizons, Rattlestick Playwrights Theater, The Public Theater, and The Tribeca Theater Festival; Sasha has studied acting at The Neighborhood Playhouse, BADA, Circle in the Square Theater School and with Earle Geister and Ron Van Lieu at The Actor's Center.

Kelly McAndrew (Jessica)

Kelly McAndrew was lucky to be part of the world premiere production of *Dusty and the Big Bad World* at the Denver Center Theatre earlier this year. Recent regional credits also include *Mauritius* at the Alley Theatre, *Sight Unseen* at The Old Globe, *These Shining Lives* at Baltimore Centre Stage (world premiere), *Brendan* at Huntington Theatre Company (world premiere), *Three Sisters* at American Repertory Theatre and the Edinburgh International Festival and *Holiday* at the Olney Theatre Center (Helen Hayes nomination, Best Actress). Kelly made her Broadway debut as Maggie the Cat opposite Ned Beatty and Jason Patric in *Cat on a Hot Tin Roof*. Other New York Theatre includes *Topsy Turvey Mouse* at Cherry Lane, *Greedy* at Clubbed Thumb, *Trout Stanley* at Culture Project, *The Cataract* at Women's Project and *Book of Days* at Signature Theatre. Other regional theaters include Arena Stage, Shakespeare Theatre of New Jersey, St. Louis Rep, Cincinnati Playhouse, Arizona Theatre Company and George Street Playhouse. TV credits include "Gossip Girl," "Law and Order," "Law and Order: SVU," "As the World Turns" and the films *Everybody's Fine* with Robert DeNiro, *Superheroes*; *New Guy*; and *Company K*. Kelly received an MFA from the University of Missouri, Kansas City.

Zak Orth (Nathan)

Zak Orth's theatre credits include *The Internationalist* (Vineyard), *Rope* (Zipper Theatre), *The Pain and the Itch* (Steppenwolf), *Major Barbara and Misalliance* (both Roundabout), and *subUrbia* (Lincoln Center). Film credits include *Vicky Cristina Barcelona*, *The Ten*, *Music & Lyrics*, *Prime*, *The Baxter*, *Melinda & Melinda*, *Kill The Poor*, *Wet Hot American Summer*, *In & Out*, and *Romeo + Juliet*, as well as the upcoming *(Untitled)*. He has appeared on television on *30 Rock*, *Fringe*, *John Adams*, *Stella*, *Monday Night Mayhem*, *Law & Order: SVU*, *When Trumpets Fade*, and *Law & Order*, as well as the upcoming *Nurse Jackie* for Showtime and *Michael & Michael Have Issues* for Comedy Central, and has just completed filming the HBO pilot *The Wonderful Maladys*. He lives in Brooklyn, New York.

Sami Gayle (Lizzie)

Sami Gayle is thrilled to be working with WET productions. Broadway: *Gypsy* (Baby June) with Patti LuPone---performed six tracks on Grammy-nominated cast recording; Dr. Seuss' *How the Grinch Stole Christmas* (Annie Who). Off-Broadway: *Gypsy* (Baby June) with Patti LuPone at City Center Encores!; *A Night of Music* with Byron Janis at Lincoln Center (solo and duet with Robert Cuccioli). Numerous national dance competition titles. Thanks to family and friends. Proud member of Actors Equity Association.



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SWIMMING IN MARCH

Written by **Kate Robin**
Directed by **Rebecca Bayla Taichman**
Dramaturg: **Josh Hecht**

SWIMMING IN MARCH Home from two tours of a senseless war, Louis wants to believe that he and Marie are still who they were before he left. But Marie is longing for answers that Louis doesn't have. As she drifts away from him, his desperation escalates in this contemporary play on Buchner's *Woyzeck*.

Cast* (in order of appearance)

Louis.....Adam Driver
Marie.....Florenca Lozano
Andy.....Maulik Pancholy
Margaret.....Jennifer Regan
Drum.....Darren Pettie
Boss.....Keith Reddin
Stage Directions.....Tala Ashe

Stage Manager.....Carol A. Sullivan
Assistant Stage Manager.....Caitlin Orr
Lighting Designer.....Nicole Pearce
Sound Designer.....Jill DuBoff
Technical Director.....Charles Hubbard
Lighting Board Operator.....Danielle Szabo
Sound Board Operator.....Shana Riker

**The actors and stage manager in this reading of Swimming in March are all members of Actor's Equity Association.*

Kate Robin (Playwright)

Productions include: *What They Have* (South Coast Rep.), *Anon.* (Atlantic Theater Co.), *Intrigue With Faye* (MCC), *The Light Outside* (The Flea), *Swimming In March* (The Market Theater, winner IRNE Best Play of 2001 award), *Bride Stripped Bare* (ThreadWaxing Space.) Television & Film include "Six Feet Under" (writer/supervising producer) and "Coming Soon." Currently, she is working on a play commission for South Coast Rep, and developing a pilot for HBO. Kate received the 2003 Princess Grace Statuette for playwriting and is an alumna of New Dramatists.



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