

visually ingenious work aims to blow your sober mind, but a little chemical assistance would probably help.—DC

**\* A Garden of Earthly Delights**  
Minetta Lane Theatre, 18 Minetta Ln between Sixth Ave and MacDougal St (gardenoearthlydelightsnyc.com, 212-307-4100). Subway: A, C, E, B, D, F, V to W 4th St. \$40-\$69.50, premium \$110. Tue 7pm; Wed-Fri 8pm; Sat 3, 8pm; Sun 3, 7pm. 1hr 10mins. Through Mar 1. Heavily surreal, teeming, hallucinating on Eden, fleshly inspired Martha C show's unitards, a use of didgeridoo; 1980s dance theater nostalgists can we Clarke's stark, lush equal parts erot grotesque and kind that it features a performers in sem doesn't hurt, of course.

**\* Krapp, 39**  
Vandam St between St (212-691-1555) Spring St. \$29-\$3 with ID. Tue-Fri 7pm; Sat 8pm; Sun 5pm. 1hr 15mins. Through Mar 15. The comic undercurrent absorption in this on Samuel Beckett. The writer-actor a George Demas, de paths and satire setup, with Laure entries from birthe video camera to fil and symbolic prop is a moving and w retrospective of a to the self that son selfish.—DC

**Lansky** St. Luke St between Eighth and 239-6200). Subway: Authority. \$31.50-\$2, 8pm; Thu, Fri 8pm. Mike Burstyn plays big-shot Mafia moneyman Meyer Lansky—who inspired the Hyman Roth character in *The Godfather Part II*—in a solo biodrama that depicts the gangster in his later years, when he tried to move to Israel. Actor Joseph Bologna directs the play, which he also cowrote with Richard Krevolin.

**Looking for the Pony** McGinn/Cazale Theatre, 2162 Broadway at 76th St, fourth floor (212-579-0528). Subway: 1 to 79th St. \$45. Thu 7pm; Fri 8pm; Sat 4, 8pm; Sun 4pm. 1hr 30mins. No intermission. Through Sun 8. It is not a good sign, in a play about a dying woman, when the audience starts rooting for the breast cancer. This occurs about halfway through Andrea Lepcio's excruciating drama about sisterhood and survival. Despite occasional halfhearted stabs at absurdist exaggeration, this is basically a manipulative sub-Lifetime weeper. Deirdre O'Connell and J. Smith-Cameron are very fine actors, and it is embarrassing to watch them deliver dialogue that ranges from the banal to the barthetic.—AF

**\* Love Angel Orensanz Foundation**  
Center for the Arts, 172 Norfolk St between E Houston and Stanton Sts (wetweb.org). Subway: F, V to Lower East Side-Second Ave. \$150-\$300. Mon 9 at 7pm. Women's Expressive Theater celebrates its tenth birthday at this gala fund-raiser, featuring performances by a minigalaxy of stars. Debra Messing, Olympia Dukakis, Gretchen Mol, Ricki Lake, Melissa Joan Hart, Rosemarie DeWitt and Jackie Hoffman are among those performing six short pieces on romantic themes.

**The Marvelous Wonderettes**  
Westside Theatre, 407 W 43rd St between Ninth and Tenth Aves (212-239-6200). Subway: A, C, E to 42nd St-Port Authority. \$75, premium \$125. Mon, Tue 8pm; Wed 3, 8pm; Fri 8pm; Sat 3, 8pm; Sun 3pm. 2hrs. One intermission. This

jukebox musical, built on hits from the '50s and '60s, will evoke wistful applause from folks who made out to songs like "Dream Lover" and groans from pretty much everyone else. The so-called plot is just an excuse for the historic hit parade: Four singers—a diva, a ditz, a dweeb and a tomboy—take the stage at their 1958 prom, then again at their ten-year high-school reunion. While the performers are

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Burke play a pair of Catholic sisters whose beliefs are tested by a Pentecost missionary (Kellie Overbey) in a faith-based comedy by Evan Smith; Reed Birney—fresh, if that's the word, from his triumph in *Blasted*—is a priest drawn into the fray. Walter Bobbie directs the New York premiere for Playwrights Horizons.

**Shipwrecked!** An Entertainment Weekly  
**The Amazing Adventures of Louie Rougemont (as Told by Himself)**  
Primary Stages at 59E59, 59 E 59th between Madison and Park Aves (212-4200). Subway: N, R, W to Lexington 59th St; 4, 5, 6 to 59th St. \$60. Tue 7pm; Wed-Fri 8pm; Sat 2, 8pm; Sun 7pm. Through Mar 7. Michael Countryman. Louis de Rougemont, a 19th-century adventurer with a penchant for Munchausen-like exaggeration, in New York premiere of this play by Donald Margulies (*Dinner with Friends*). Joe Bobb and Donnetta Lavinia Grays all the other parts, directed by Lisa

**Sixty Miles to Silver Lake**  
Rep. 46 Walker St between Broadway and Church St (212-352-3101). Subway: E, J, M, Z, N, Q, R, W, 6 to Canal St. \$25-\$35. Thu, Fri 7, 8, 9, 10, 11, 12, 1, 2, 3, 7:30pm; Sun 7:30pm. 1hr 15mins. Through Sun 8. D. LeFranc's wistful dissection of dynamics isn't quite as meaningfully moving as it thinks it is—despite Kauffman's typically astute direction and two strong performances by Adams as a divorced dad and as his disaffected boy. There's an aftertaste to this chamber exercise worsened by the deliberately baroque and stereotyped characters. Kauffman and her actors nail moments of honesty, keeping formal pretensions from ruining the road.—DC

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